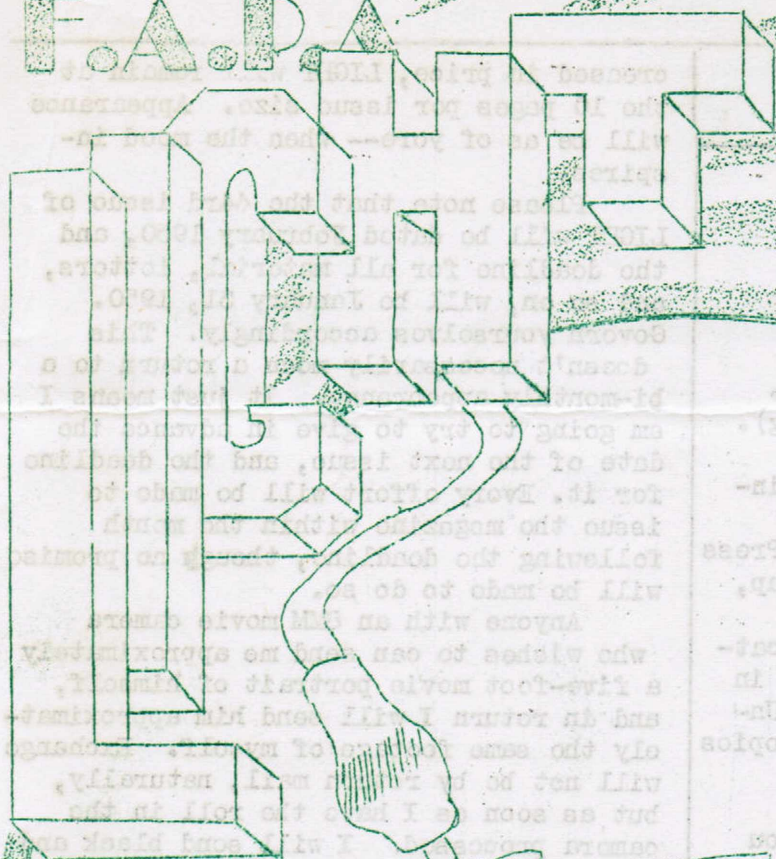


Hunter

F.A.P.

FIVE
CENTS



CRUTCH '49

NO. 43

DEC. 1949

LIGHT

DECEMBER 1949

NUMBER 43

EDITOR AND PUBLISHER

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LIGHT is published whenever the mood inspires. Restricted mailing list and issuance through the Fantasy Amateur Press Association. 5¢ per copy, cash or swap, to all non-Tapans. No subscriptions accepted. This is a non-profit publication and no payment beyond a free copy in which material appears. can be made. Unsolicited material no desired. 110 copies per issue.

YOUR STATUS

You received this copy because you fall in the category marked below.

CONTRIBUTOR ☐
STAFF ☐
EXCHANGE ☐
COMPLIMENTARY ☐
SEND 5¢ ☐
PLEASE ☐

ADVERTISING RATES

Half column, 25¢; full column, 45¢. No more than 1 column per advertiser per issue. You can advertise anything that's fit to print. Cash with ad., please.

Sept.
L I G H T - - G e n e s i s - - 1941

LIGHT FLASHES

On page 5 you will find a poem on the virile four letter words that exist in the Anglo-Saxon tongue. It was submitted by Sam W. McCoy. Sam doesn't know who the author is. He says it is GIVEN as "A. P. Herbert", and wonders if he isn't a fairly well known English author.

You will note that LIGHT sports but 10 pages this issue. Blame it on the recent dollar devaluation. Until I can find a Canadian-made or British-made stencil and ink to replace the American brand which has in-

creased in price, LIGHT will remain at the 10 pages per issue size. Appearance will be as of yore-- when the mood inspires.

Please note that the 44th issue of LIGHT will be dated February 1950, and the deadline for all material, letters, and so on, will be January 31, 1950. Govern yourselves accordingly. This

doesn't necessarily mean a return to a bi-monthly appearance. It just means I am going to try to give in advance the date of the next issue, and the deadline for it. Every effort will be made to issue the magazine within the month following the deadline, though no promise will be made to do so.

Anyone with an 8MM movie camera who wishes to can send me approximately a five-foot movie portrait of himself, and in return I will send him approximately the same footage of myself. Exchange will not be by return mail, naturally, but as soon as I have the roll in the camera processed. I will send black and white only, so you needn't bother with color. Each projection length sent by me will have an identifying title at the start and a short THE END title at the end. This is an attempt by me to build up a reel or so of movie shots of as many for who wish to participate.

Ted White, whom you know through the medium of "Mimeo Ink In My Veins", has recently sold a book-length novel to a Canadian publisher of pocket books. Not fantasy. Not science fiction. Not weird
xxx

Hostage on the current FAPA mailing from Helene, 11¢. What was yours?

Silliest and most futile thing in the mailing, the 49th: The Comct. It doesn't merit caps when being mentioned. Or am I too hard on the boys?

The number of purple sheets this mailing lends a colorful air to the output of the members. Ditto duplicating? It is interesting me more and more every time I see it.

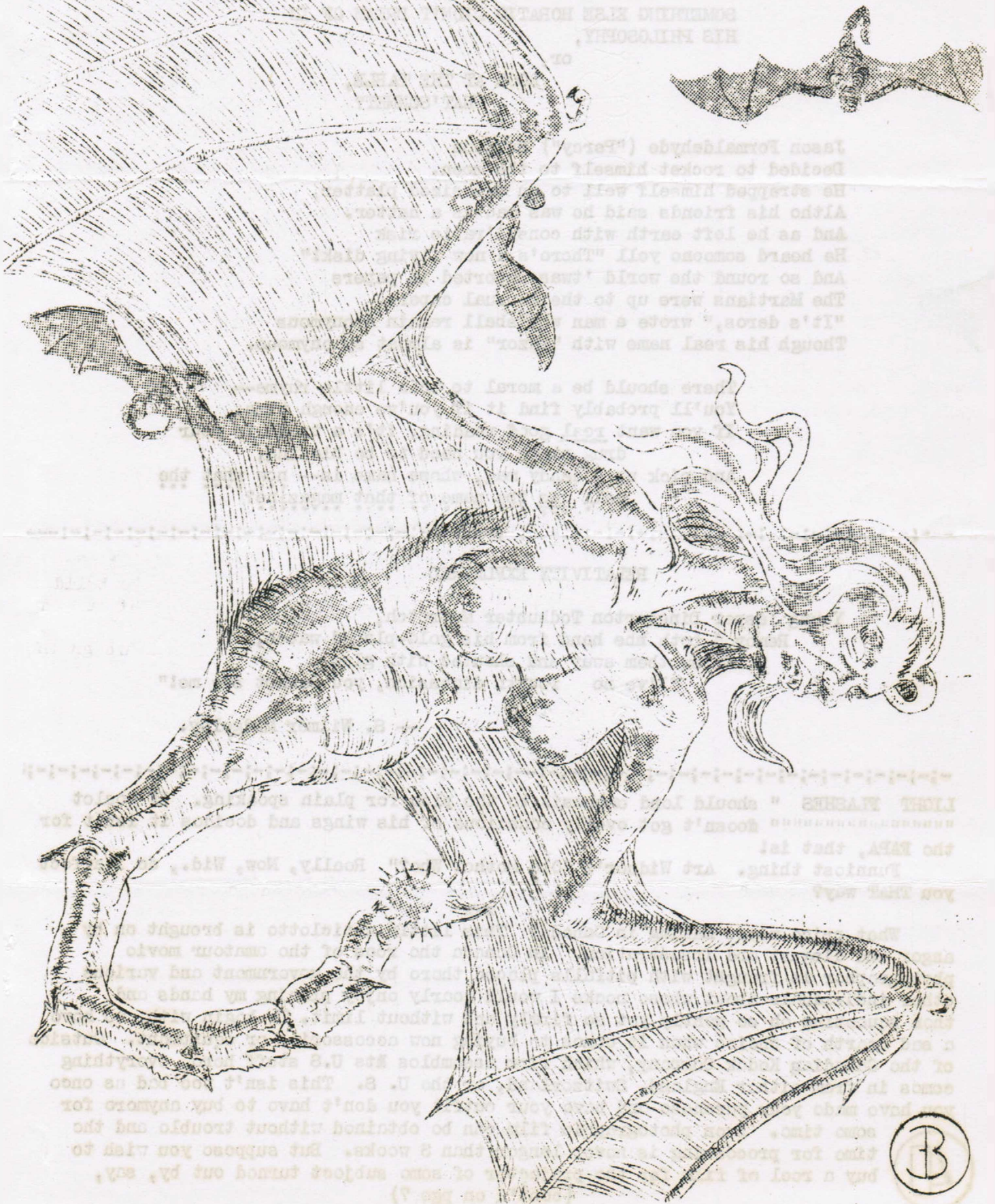
Best cover. Is there any doubt? Can there BE any doubt? Rapp's MIND-WARP.

Most interesting publication. Warnor's HORIZONS because of his remarks on Rudolf Flesch's "The Art of Plain Speaking". Finally, it seems, MY plain speaking has met with some approval. Thank you, Harry. The verso on page 5

(cont'd page 4)

LIGHT'S CHAMBER OF ODDITIES...NO. 1.

Drawn by BOB GIBSON, Calgary, Alberta.



CONCERNING THOSE VIRILE
FOUR-LETTER ANGLO-SAXON
WORDS

Let us banish the use of the four letter words,
Whose meanings are never obscure,
The Angles and Saxons, those bawdy old birds,
Were vulgar, obscene and impure,
But cherish the use of the wheedling phrase,
You'd better be known for your hypocrite ways
Than be vulgar, obscene, or impure.

Yes, banish the words that Elizabeth used
When she was a queen on the throne;
The modern maid's virtue is easily bruised
By four letter words used alone.
Let your morals be loose as an alderman's vest
If your language is always obscure;
Today, not the act, but the word is the test
Of the vulgar, obscene and impure.

SIC TEMPTER WOMEN

EXPLANATION

The poem on this page is a cut version of the entire thing. Four lovely stanzas have been left out of the middle. Presented here are just the first and the last. It had been planned to run the whole thing, but it was decided at the 11th hour not to. It was a case of discretion being decided as being better than valor. The middle stanzas concern certain four letter words. To wit: concerning the passing of water; the frontworks of such ladies as Jane Russell; the organ of procreation; and the act of said creation. The entire poem is mimeographed and there are 110 copies of it.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

ERRATA

The following errors were made in LIGHT FLASH-

or. According to the very latest film received, the U. S. value of which was \$3., this was the final cost:

Cost of film (U.S)	3.00
10%	.30
Money order	.12
Stamp	.04
	<u>3.46</u>

Customs and taxes:	
20% on U.S. value	.60
Sales tax, 8% on \$3. plus duty, or \$3.60	.29
Excise tax, 10% on \$3. U.S. value plus duty, or \$3.60	.36
Total duty and taxes	<u>1.25</u>

Total cost of film 4.71

The dealer paid the way.

Latest film purchased from a Canadian firm (U.S. film) took exactly 3 weeks and 1 day to arrive. Figuring duty and taxes on this film, if I had purchased it in the U.S., and paid duty and taxes, it would still have been

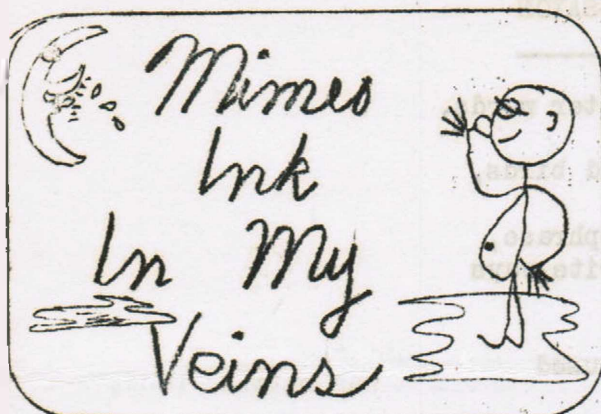
98¢ cheaper than Canadian price!

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

THE JAPS ARE AT IT AGAIN!

Warnings have been issued by Toronto and other Canadian fire marshalls that Japanese toys coming in for Christmas are highly inflammable and therefor dangerous to store in warehouses, stores, and in the home. The material bursts into flame at the slightest provocation, according to newspaper reports. Stores are reported removing this stuff from stock. Apparently the Japanese still excel at cheapness. And apparently American control doesn't mean a damn. Personally I refuse to purchase Japanese made material. And if I get skinned much more on British made material I'm going to thumbs down on it too. British-made used to mean something!





My faithful old duplicator was starting to get tired. Well, maybe it wasn't so old, but it was a cheap one and things were occurring that were giving me a case of the whim whams.

Business was good then and I was really pulling in the shekels. I decided suddenly that I wanted a better mimeograph. Color work was starting to interest me and I thought that a second machine would make two-color work easier. Being a lazy guy, I didn't fancy cleaning the drum every time I wanted to

print a second color. Nope, I'd sooner have two mimeos.

As my first move I purchased an inexpensive English flat bed affair which works fine but is rather slow. The all-green cover for LIGHT, May 1946, was turned out on it. I have used it very little due to the extra work entailed. As I've said, I'm a lazy guy, so I just never used this flat bed one as much as I thought I would.

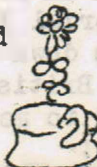
Then the Hamilton duplicator broke down and the manufacturer no longer was making that machine and couldn't supply the part. So stuck I was.

I wrote Mimeograph Co. in Toronto and asked them about a Model 90, selling for around \$130. I thought they'd just send me the dope on it but instead the salesman drove up to the door with it. It was a lovely thing but for the price I just couldn't see it. It didn't do a damn sight better than my little \$30. job that I could see so I rebelled and didn't buy it. I don't think the salesman was very happy.

Fen in the States were using Speed-O-Print machines and those were available in Canada for \$60. from the same mail order house I bought the Hamilton from. I took a chance and ordered it. Come to think of it, it wasn't really much of a chance either for this store sells on a money back guarantee if you are not satisfied. When the machine came and I set it up and tried it out I was more than pleased. It did work equally as good in quality as the more expensive Mimeograph. And the automatic feed worked even better. Naturally I kept it and I was back in business again.

LIGHT for May 1946-- Number 32, was the first issue turned out on the Speed-O-Print. It has done yeoman service ever since. I heartily recommend it to whoever is interested.

I started getting ambitious again. It was about time for another mammoth issue! Number 33, Fall 1946, was the result. 34 pages of it, this time. A blue cover and yellow and white pages. LIGHT dropped from bi-monthly to quarterly for the food in the IAPA was over and I started sending LIGHT through the mailing again. I just decided that I wasn't going to be buffeted by any bunch of officers that didn't see the same way I did!

And  damned if they didn't get huffy again! Either this set was hard to please or I have a decided talent for getting peoples' nanny goats. Maybe I have but what the hell-- it takes a needle now and then to

BY
Leslie Alton
X
CONCLUDING
(THANK GOD!)
INSTALLMENT
X
Part 4

⑥

no stir things up. Anyway, the lead story, one of mine, contained a few luscious phrases in it that scared the editor and he withheld the magazine. As with a former issue, when it did come out, later on, no one seemed to see anything so terribly bad about it.

I think the last six issues are so recent that they need not be more than touched on. There have been some highlights-- of which newer readers may be uninformed: the lithographed cover of Cthulhu, angelled by Cockcroft, that appeared on the January 1948 issue, being one.

Outside of that there is nothing much to mention, except the fact there were no issues of LIGHT during 1947. I didn't have the time, and I was sitting back, waiting to see what the FAPA would finally decide over that Number 33.

WHAT HAS PUBLISHING A FANZINE MEANT TO ME? It has meant pleasure-- a hobby that has kept me occupied-- a hobby that I have shared with friends, and I have found that that kind of hobby gives the greatest joy. It has meant contacts with people I have liked, and like. In its small way, it has carved out for me a niche among people that like the same things I do. LIGHT will likely be remembered long after I have removed myself, voluntarily or involuntarily, from the scene. In fact, I understand the magazine is already somewhat of a collector's piece. But the greatest pleasure has been the knowledge that its voice has been the loudest and most consistent Canadian one in American and world fandom. CANADIAN FANDOM and CENSORED have shouted loudly too, but LIGHT does it the most often. AND LIGHT will be remembered for being so damned irritating at times, for always sticking its foot in it and printing stuff that made people sore at one time or another.

And the future. . . what of it? I don't know. I never plan ahead anymore. I just want to keep it that way, printing entertainment, sticking up for what I believe in, and being always willing to print anything that will pass the postal laws. The fuddy duddies, the narrow-minded lovers of isms will always find LIGHT ready to tramp on their toes. I believe in freedom of speech, in the freedom of a democratic person to say what he likes when he likes.

There is only one definite thing that I know-- I intend to stay in the FAPA, so the members might as well become reconciled. And I also intend to

keep on printing the experimental in writing and art work. Because LIGHT does NOT believe that fantasy is the end of all things-- and therefore will never be a die-hard exponent of that belief.

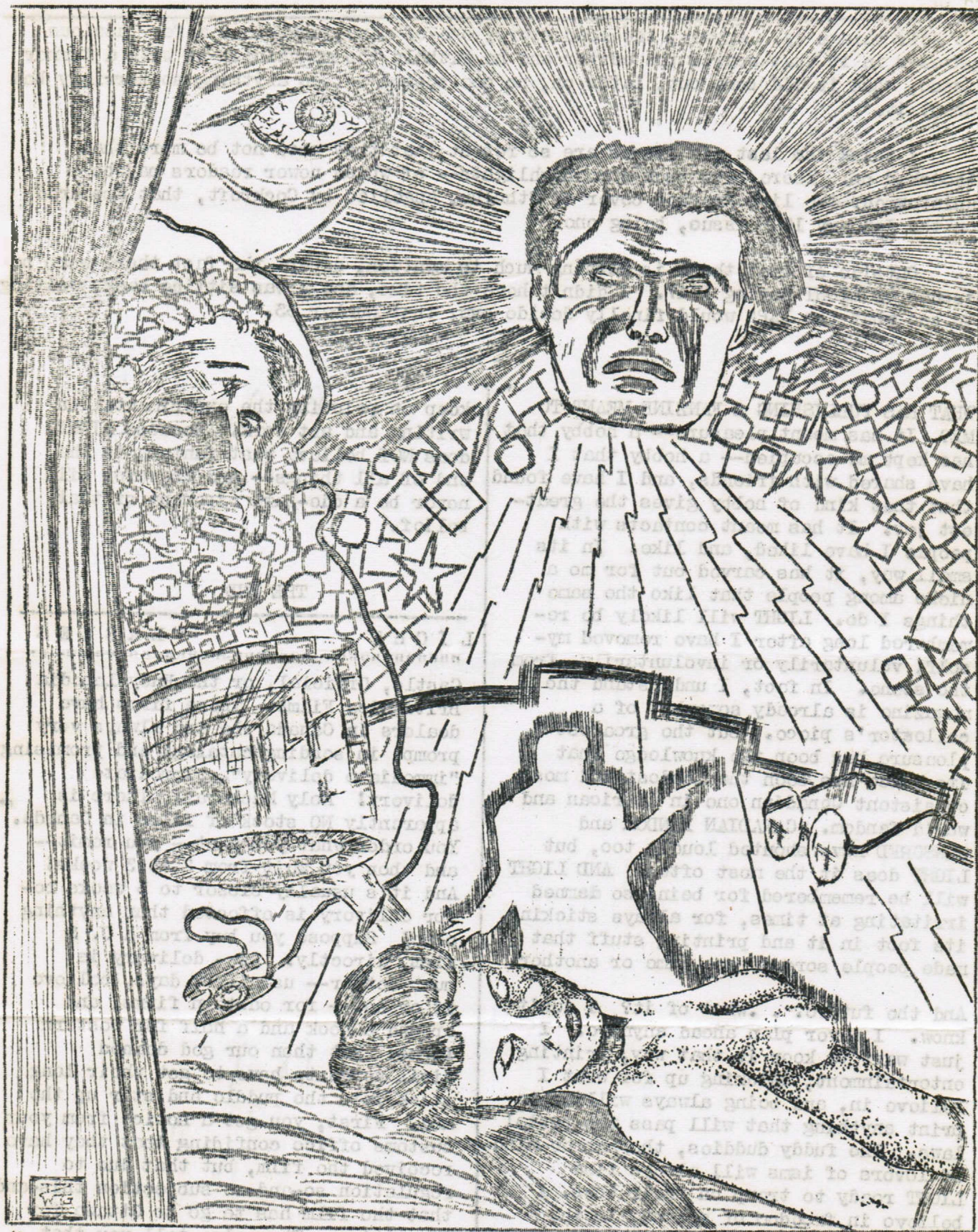
THE END

L I G H T

F L A S H E S

Castle, Official, or the Encyclopedia Britannica Films. These firms have dealers in Canada who are always very prompt in sending catalogs and promising "immediate delivery". Immediate delivery! Holy Mackeral. There is apparently NO stock of films in Canada. You order what you want-- you remit-- and then you wait from 2 to 3 weeks! And it's usually closer to 3 weeks before delivery is effected than anything else! Suppose you buy from a U. S. firm, directly. Ah-- delivery is much better-- usually 7 days, believe it or not-- for eastern firms, and around a week and a half for western firms. But then our god damned civil servants have to get their long stick into the puddle and stir up the mud. First, you get a notice from your customs office confiding that they have received the film, but that due to regulation so-and-so subsection this-and-that the film has to go to Ottawa for inspection. They also tell you that this isn't because you have ordered anything naughty but they must be sure no little Canuck is going to have his morals corrupted. You put up with this and wait and wait and wait and finally in





"DREAMS THAT MONEY CAN BUY" SURREALIST
MOVIE FILM.

GREAT MOMENTS IN THE MOVIES # 1
by William D. Grant

about four weeks the film finally comes back to the customs. Are you still through with monumental red-tape? No! The customs clerk gets his little in in the form of a multitude of taxes. The government shrieks about the cost of living and how profits pyramid but they are the worst. Consider. Down goes the cost of your film. Then they compute 10% on top of that-- that's due to the devaluation. Then on this base plus 10% they figure out 25%. That's the duty. Then on the base plus the 10% plus the 25% they figure out another percentage-- about 8%. That is the excise tax. Then on the base plus the 10% plus the 25% plus the excise tax they figure out another 8%. That is the sales tax. By now you are sweating. Finally, your film has cost you-- and this is an actual tabulation on some I got last fall: First-- cost of film plus 10% plus money order plus stamp to get the blasted stuff. Note the government, in the form of the harpy behind the money order wicket has already added 10% on. Then the customs boys add another 10%-- pure graft if you ask me or pure ignorance-- plus all the rest noted above. By the time you have your film, it has cost you the base price plus about 75%!

It's a hell of a lot to go through, but if you buy from a Canadian firm, you pay almost all of that plus the doubtful delivery plus the fact that the choice through Canadian firms is blasted small.

AND you have to be an artist or some other liar the customs can't catch you up on to get in such items as "art" films, "art" slides, and so on.

So whenever I read in an American photographic magazine the boofs about your own tax on photographic equipment, and so on, I laugh. You boys still get it cheaper than we do, and at least YOU CAN BUY IT!

XXX

You record collectors-- check Webster-Chicago-- this firm manufactures two VERY good triple speed changers. Handle all sizes, all speeds, and automatically, too. A full inch stack of ANY size. NOT intermixed. This is positively the smoothest line of changers I have yet seen. Price in the States should be down around \$25. to \$40. as a guess.

XXX

Reports show that for the first time, Ford has sold more cars for the past year in Canada than any of the others, thus putting it ahead of its biggest competitor, Chevrolet. Usually, Ford lagged behind Chevrolet, Pontiac, Dodge and Plymouth, in that order.

XXX

On page 10 of this issue you will find another page of swaps. If anyone is wondering why the big difference in prices compared to the list run in the last issue, let me explain. I've been out of this swapping game for a long time. I had lost complete touch with prices and values. I think I am getting more in the groove now. The blurb "nothing more than a buck" means just that. I would like to clean out what I have here to make room for other things. Cash sales will take precedence over swap. Any item you think is overpriced and that you want, make me what you believe is a reasonable offer. In swap, I want current copies of ASTOUNDING, FANTASY BOOK, or any fantasy magazine not appearing in Canada. Currently appearing on our stands are FFM, FANTASTIC NOVELS, A. MERITT'S FANTASY, TWS, SS, Ziff-Davis publications NOT desired as there seems to be little demand for them. From our British readers I'll take current British science fiction, fantasy, or weird magazines. Not fussy right now on books but it won't hurt for you to list what you can get for me. I'd sooner deal with three or four Britishers than with a great number-- less work and bookkeeping.

If you are interested, apply now!

N O T E

(Don't delay-- write today!)

I am desirous of opening a swap route with England, such as I have had in the past. I don't want an indiscriminate route. I desire to contact two or three Britishers who will swap me British fantasy in return for Canadian and American fantasy. Once I have made this contact with no more than 3 fans, I will swap with no others. This will give those fan a chance to profit on their deals if they so desire. NO MONEY NEED CHANGE HANDS. IT WILL BE 100% SWAP.

9

SALE

OR

SWAP

NEW PRICES!
BETTER VALUES!
NOTHING OVER A
BUCK! \$1.00!!!!
postage paid!

POCKET BOOKS

Weird Shadow Over Innsmouth-- Lovecraft (mint)50
Torpor Takes a Trip--
Thorne Smith..... .30
The Face-- mint-- Canadian
printed-- Thos. P. Kelley
..... .50

CLOTH-BOUND BOOKS

Camberwell Miracle--J.D.
Beresford..... .50
Upsidonia-- Archibald
Marshall..... .75
Asleep in the Afternoon--
H. G. Large.....1.00
The Man From Up There--
Maurice Lincoln..... 1.00
The Return-- Walter de la
Mare..... 1.00
Dracula-- Bram Stoker .55
Mystery Man of Mars--
Carl H. Claudy..... .70
Dawn Over The Amazon--
Carleton Beals..... 1.00
Pharos the Egyptian--
Guy Boothby..... 1.00
Deluge-- Fowler Wright
..... .60
Jewel of Seven Stars--
Bram Stoker (1912).. 1.00
20,000 Leagues Under The
Sea-- Jules Verne (this
is an author's edition,
embossed cover-- green--
well-illustrated-- con-
dition, fair) 1.00

BRITISHERS-- read bott-

om of page 9.
If interested,
act now.

MAGAZINES

ASTOUNDING SFM

August/45- fair.....1.00
June 1945 (mint)..... .45
Sept. 1945 (ragged).. .30
Dec.1945 (fair)..... .35

COMET

Jan/41 (v.1 #2-- ragged-
phoooy!)..... .50

FFM

Sept-Oct/39 tbc.....1.00
Nov/39 tbc1.00
Jan/40 excellent.....1.00
Feb/40 excellent.....1.00
Mar/40 fair..... .80
Apr/40 excellent.....1.00
June/44 fair..... .65

STARTLING STORIES

Summer/45- Can. Ed... .50
good condition
Fall/45- ditto..... .50
Winter/46- Can. Ed.
mint50

SUPER SCIENCE

Can. Editions- MINT
Aug/45.....50
Oct/45..... .60
Dec/45..... .50

WEIRD TALES

Can. Ed- MINT
Sept/45..... .45
Nov/45..... .45
Jan/46..... .35

THRILLING WONDER

Can. Ed- MINT
Fall/45..... .50

CHECK YOUR COLLECTIONS--

MAYBE I CAN FILL SOME
HOLES IN THE CANADIAN
SECTION.

ASSORTED ENGLISH STUFF

These are limp, paper
bound editions. Very
slim.

Arctic Bride- S. P. Meek
36 pg..... .15

Masque of the Red Death-- Edgar
Allan Poe-- 16 pp15
Country of the Blind-- H. G.
Wells-- 16 pp15
Facts in the Case of M. Valde-
mar-- Poe-- 16 pp15
Land of the Ironclads-- H. G.
Wells-- 16 pp15
(foregoing in excellent condish;
Into the Fourth Dimension-- Ray
Cummings-- nbc-- contains Power
Plant, Ephony's Spectacles, and
some other stories--25
Another 7 Strange Stories: the
Man and the Snake, The Spectro
Bridogroom, Squire Toby's Will,
The Upper Berth, The Black Cat,
Mrs. Bullfrog, Running Wolf,
-- paper bound-- 80 pages--
a little tattered but all
there..... .35

WANTS

1949 ASTOUNDING.
MAGAZINE OF FANTASY.
FANTASY BOOK.

or what have you? keep your
prices down, chums, so I can
do the same.

TERMS

Cash with order. No credit
except to those I have already
dealt with and know or who have
good references. I pay the
postage on my items-- you are
expected to do the same on
yours.

I also want 8MM movie film--
all kinds, all lengths. Quote
prices-- must be in good
condition unless the price is
low.

LESLIE A. CROUTCH

BOX 121

PARRY SOUND ONTARIO
CANADA